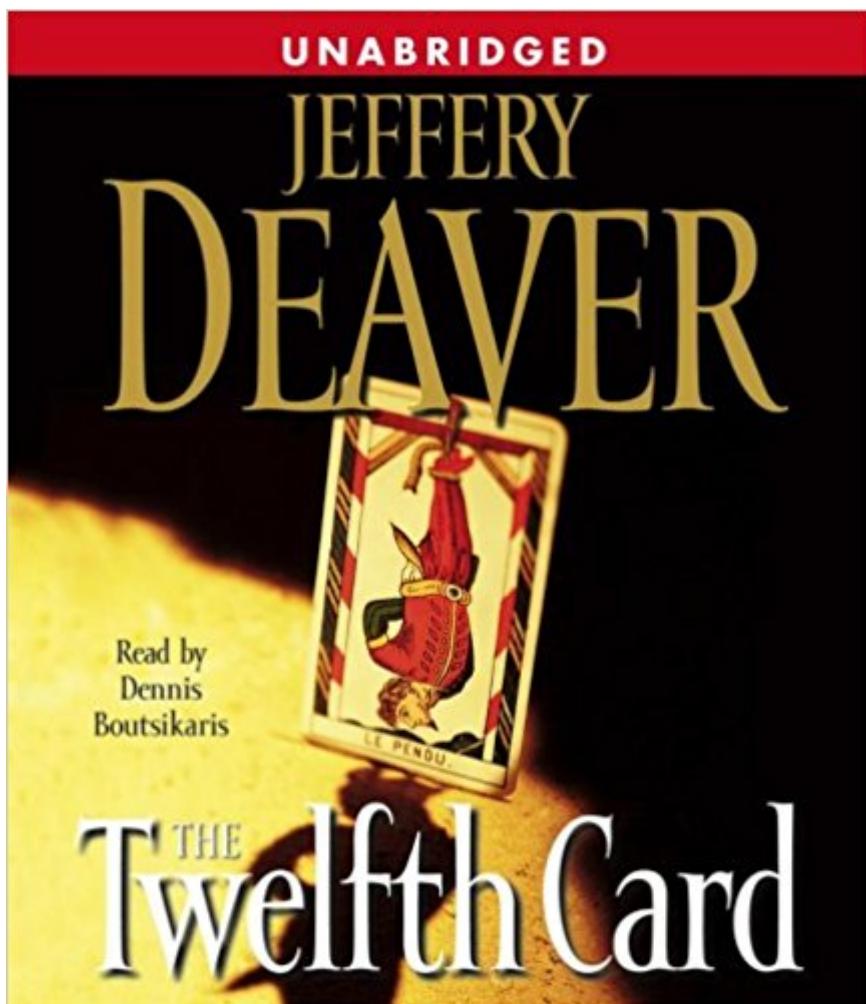


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The Twelfth Card: A Lincoln Rhyme Novel (Lincoln Rhyme Novels)



Synopsis

Bestselling master of suspense Jeffrey Deaver is back with a brand-new Lincoln Rhyme thriller. To save the life of a young girl who's being stalked by a ruthless hit man. Lincoln and his protege, Amelia Sachs, are called upon to do the impossible: solve a truly "cold case" -- one that's 140 years old. The Twelfth Card is a two-day cat-and-mouse chase through the streets of uptown Manhattan as quadriplegic detective Lincoln Rhyme and Amelia Sachs try to outguess Thompson Boyd a man whose past has turned him into a killing machine as unfeeling and cunning as a wolf. Boyd is after Geneva Settle, a high school girl from Harlem, and it's up to Lincoln and Amelia to figure out why. The motive may have to do with a term paper that Geneva is writing about her ancestor, Charles Singleton, a former slave. Charles was active in the early civil rights movement, but was arrested for theft and disgraced. Lincoln and Amelia work frantically to figure out what actually happened on that hot July night in 1868 when Charles was arrested. Deaver's inimitable plotting keeps this story racing at a lightening-fast clip. With breathtaking twists and multiple surprises, this is Deaver's most compelling Lincoln Rhyme audiobook to date.

Book Information

Series: Lincoln Rhyme Novels

Audio CD: 13 pages

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Product Dimensions: 5 x 1.8 x 5.9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (297 customer reviews)

Best Sellers Rank: #2,267,681 in Books (See Top 100 in Books) #31 inÂ Books > Books on CD > Authors, A-Z > (D) > Deaver, Jeffery #4222 inÂ Books > Books on CD > Mystery & Thrillers #4544 inÂ Books > Books on CD > General

Customer Reviews

I have been a Lincoln Rhyme fan every since I saw THE BONE COLLECTOR, then realized there was a mystery/thriller series by Jeffery Deaver featuring the same character. There's something about a paralyzed forensics expert who solves complicated cases with the aid of a beautiful redhead sidekick that fascinates. That said I've always had some reservations about Deaver. He

loves the wild plot twist for one thing, and that's still the case with THE TWELFTH CARD. Through most of the book we think the attempted assault on Geneva Settle, a high school student doing research at the Museum of African-American Culture and History, has something to do with her ancestor, Charles Singleton, an emancipated slave who'd inherited land from his former master. But that's too easy for Deaver. Soon we're dealing with Arab terrorists, bombs going off right and left, and two or three more people trying to kill Geneva. It's all a little too much for the patient reader. Then there's the matter of ebonics (I can't remember the more politically correct term). Every African-American character in the book sounds the same, including Geneva Settle, when she's around her friend Keesha and a potential boyfriend. Can you say the word s-t-e-r-e-o-t-y-p-e? The saving grace in THE TWELFTH CARD is the villain, Thompson Boyd. He's a professional hit man who's been "numbed" by his profession. What's interesting is that he's trying to cure himself by cohabiting with a woman and her two little girls. He figures if he goes through the motions of family life, some of their normalcy and zest for life will rub off on him. Thompson goes down a bit too easy about a hundred pages before the end of the book, again because of Deaver's penchant for the wild twist.

Can I just say that this Pocket Star edition is for the birds? Is it Pocket Book's way of making customers cough up another few bucks for a new bottle for old wine? The format of the book, now fully twice as tall as it is wide, is appallingly difficult to hold onto, and when a book sprawls across 530 pages it simply falls out of your hand. That said, THE TWELFTH CARD is another superior Jeffrey Deaver outing for his quadriplegic superman Lincoln Rhyme and his redheaded fashion model super girlfriend, Amelia Sachs, never more loveable nor brave as she is here. I could read about them solving the mystery of who wrote the Magna Carta. Here they take on a 140 year old case that (yawn) is supremely uninteresting, even when Deaver pumps up the bellows to blow smoke up its rear end to liven it up. There's not much he can do, the Charles Singleton case is one of his failures. However its modern counterpart is quite exciting. Geneva Settle, the 16 year old at the heart of the case, is a mystery wrapped up in enigma. Trained assassins are sworn to eliminate her, and yet she blithely plans to go back to school the next day and also to work her shift at McDonalds. What's great about Deaver is that he never does the same thing twice and here he decided to try something genuinely new, give us a cast of black urban characters and work from the inside out. The horrifying thing is that they all talk an improbable mixture of "ebonics" and hip hop slang from about 15 years ago. You have to give it to him for trying, where most white novelists just evade the whole race issue by refusing (or "preferring," like Bartleby) to write black characters. But

Deaver is wack, fat, word and def.

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